B'd. Auct Cats.

THE AMERICAN NUMISMATIC SOCIETY
PARVA NE PEREANT

Coin Sales 1852.

1.	Mr Atcherley	5 Feby	3 days
2.	George Marshall	4 March	6 "
3.	Miscellaneous	15 "	3 "
4.	Antiquities	5 April	3 "
5.	Antiquities	10 May	2 "
6.	Thomas Moule	7 June	5 "
7.	English Coins &c	22 "	2 "
8.	H P Borrell	12 July	10 "
9.	Major Gen. Fox	31 "	1 "
10.	H. P. Borrell - 2nd part	26 Aug	2 "
11.	H. L. Tovey	22 Nov	5 "
12.	Greek & Roman Coins	27 "	1 "
13.	Roman Coins	20 Dec	3 "

CATALOGUE
OF
AN IMPORTANT & VALUABLE ASSEMBLAGE
OF
INTERESTING ANTIQUITIES,
COMPRISING
BEAUTIFUL SPECIMENS OF GREEK, ETRUSCAN
AND ROMAN GLASS,
EXHIBITING FINE COMBINATIONS OF COLOUR;
GREEK, ROMAN AND EGYPTIAN BRONZES
INCLUDING
THE FIGURE OF AN ARCHER,
(FOUND IN QUEEN STREET, CHEAPSIDE),
AN OBJECT OF GREAT VALUE, AND OF A HIGH CLASS OF
ANCIENT ART;
ETRUSCAN VASES & ANTIQUITIES,
COMPRISING
SOME BEAUTIFUL SPECIMENS IN GOLD;
ILLUMINATED MISSALS AND HORÆ;
ANTIQUE GEMS, SET IN GOLD AS RINGS;
STAINED GLASS, CARVINGS IN WOOD,
AND
SOME INTERESTING IRISH ANTIQUITIES,
THE PROPERTY OF
THE REV. DR. NELIGAN, OF CORK,
COMPRISING
SOME FINE SPECIMENS OF GOLD AND SILVER RING MONEY.
ALSO, A SMALL
COLLECTION OF CAPITAL MODERN PLATE.

WHICH WILL BE SOLD BY AUCTION,
BY MESSRS.
S. LEIGH SOTHEBY & JOHN WILKINSON
AUCTIONEERS OF LITERARY PROPERTY AND WORKS ILLUSTRATIVE OF THE FINE ARTS
AT THEIR HOUSE, 3, WELLINGTON STREET, STRAND,
On MONDAY, the 5th of APRIL, and Two following Days,
AT ONE O'CLOCK PRECISELY.

May be Viewed Friday and Saturday prior, and Catalogues had.

J. DAVY and SONS, Printers, 137, Long Acre.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the seller cannot decide the said dispute.

II. No person to advance less than 1s.; above Five Pounds 2s. 6d.; and so on in proportion.

III. The Purchasers to give in their names and places of abode, and to pay down 5s. in the Pound, if required, in part of payment of the Purchase-money; in default of which, the Lot or Lots purchased to be immediately put up again and re-sold.

IV. The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

V. The Lots to be taken away at the Buyer's Expence, immediately after the Conclusion of the Sale; in default of which, Messrs. S. LEIGH SOTHEBY & JOHN WILKINSON will not hold themselves responsible if lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the Purchaser. If at the expiration of TWO DAYS after the conclusion of the Sale, the Lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expence, the same as if re-sold, will be added to the amount at which they were bought. Messrs. S. LEIGH SOTHEBY and JOHN WILKINSON will have the option of re-selling the Lots uncleared either by public or private sale, without any notice being given to the defaulter.

VI. Upon failure of complying with the above conditions, the money required or deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulter at this sale.*

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their humble Servants,

S. LEIGH SOTHEBY & JOHN WILKINSON,
Wellington Street, Strand.

CATALOGUE
OF THE
REMAINING PORTION
OF THE
COLLECTION OF ANTIQUITIES
OF
THE REV. DR. NELIGAN,
RECTOR OF ST. MARY SHANDON, CORK,
CHIEFLY FOUND IN IRELAND.

FIRST DAY'S SALE.

LOT		
1	Five Amulets, in stone	5
2	Portion of Porcelain Tower, Pekin, and various objects in glass	
3	A Silver Snuff Box, the lid engraved with figures dancing	1
4	Two other Boxes, set in silver	2
5	Miscellaneous Objects, in electro type	
6	Silver Badge of the Cork Regiment, Spanish Military Badge, and Staff of Constabulary Force	4
7	Various miscellaneous articles, in silver	
8	Various miscellaneous articles, in brass, *chiefly modern*	
9	Cloak Clasps, Badges, &c., in silver	9
10	Ancient Spoon, Scent Vase, &c., in silver	4
11	Seventeen finely ornamented Silver Buttons	17
12	A rude Figure of the Saviour, in bronze, and some modern Crucifixes	5
13	A Figure of a Dog and other miscellaneous articles, bronze casts	
14	A Silver Reliquary Case and curious Cross, in white metal	2
15	An Indian Pen Case and ink holder	1
16	An old Seal, found at Cork; another of the first Masonic Lodge instituted in Cork, engraved cornelians, &c.; Seal of the second Lodge of United Irishmen, in 1790; Seal of the Archbishop of Limerick, and of the first Orange Lodge	16

17 A small Box of Dominos, in brass, Chinese grotesque Figur
&c. &c. - -

18 Signet Rings and Seals, and various miscellaneous objects

19 Egyptian Bronzes of Osiris and other Deities, and Figures
porcelain

20 A rude antique Cross, in bronze, found near Baltinglass;
curious Patriarchal Cross, and a small Chalice

21 An antique Bronze Figure of Christ, *patinated*, found at Lismor
County of Waterford (see description) -

22 An engraved Babylonian Amulet -

23 Two Miniatures, said to be of the unfortunate Sheares'

24 An ancient Badge of a Trumpeter, found at Kinsale; *fine an*
rare - -

25 Ancient Brooches and Pins -

26 A Fibula, of large dimensions, finely ornamented and covered wit
patina; *a capital specimen* -

27 Early Convent Bells -

28 Two others - -

29 Knives, with ivory handles and Irish pike -

30 A Cinerary Urn, of baked clay (see letter inside)

31 Boss of Shield, Spoon from the Limestone near Cork, &c.

32 An Etruscan Vase, with handle, in bronze; from the Canin
collection - -

33 A curious ancient Key, found near the Cathedral of Armagh

34 A curious Chinese Seal, in porcelain, found at Ulla, with Getty'
work on the subject

35 A Fragment of Papyrus, from Thebes, and upwards of on
hundred Plates of Coins and Seals, in portfolio

36 Curious Druidical Divining Rings, &c. -

37 A Chinese Umbrella and Tea Pot, of carved cocoa nut

BRONZE CELTS, &c.

38 Two Celts, of different size and form -

39 Two others - -

40 Three others -

41 Three others - -

42 Three others -

43 Three others - -

44 Two others -

45 Two others - -

46 Another, with rings attached, *rare* -

47 A fine Spear Head, found in the County of Tipperary 1

48 Three others - - 3

49 Four others - 4

50 Three others - - 3

51 Three Swords or Daggers, found in the County of Limerick 3

52 Various specimens of Flint Arrow Heads

53 A Stone Hatchet, of large size, found in the County of Roscommon - - 1

54 Three others - 3

55 Four others - - 4

56 A Silver Brooch and Ear Drop, *of beautiful work and design*

57 Three inscribed Silver Rings - 3

58 Eight others - - 8

ANTIQUE GEMS, SET IN GOLD AS RINGS.

59 A Roman Galley in full sail, the helmsman directing the rudder; at the extremity of the poop, is a bust of Serapis, whose worship was introduced into Rome A.D. 146; *a fine Roman gem, amethyst* - 1

60 Cameo Head of the Empress Faustina; *of exquisite work, pure white head* - - 1

61 Female Head, with diadem, small nicolo, neat setting; and a small Seal, a horse grazing, hæmatite, antique; *good work* 2

62 A fine Tassie Gem, Head of Caius Marius, *fine work* 1

63 Amethyst Cameo, a Muse leaning on a pillar, *rare;* and a Cameo Head of Venus, jacinth, *of beautiful Greek work, but the nose is unfortunately destroyed* - 2

64 Cupid and Psyche courting, seated on clouds, bloodstone; *a beautifully engraved gem* - 1

65 Cameo Head of Numa Pompilius, amethyst; *a fine antique* 1

66 A Cameo Head of young Caligula, cornelian; *fine work* 1

67 A Greek Actor, wearing a curious mask, walking, a crosier in his left hand; onyx, *a curious antique* - 1

68 The Infant Bacchus, drunk, borne in triumph by satyrs and cupid, nymphs before and behind offer him vases of wine, behind, one plays on the tibiæ; cornelian; *a fine antique gem, of eight figures*

69 Curious Theatrical Mask, cameo, the front brown, the edges white; onyx; *fine work* - 1

70 Claudius, Britannicus, and Messalina, Father, Son and Mothe the three portraits, side by side; cornelian; *a beautif antique intaglio, fine work* -

71 Heads of Venus, Hercules and Pallas, cornelian; *a fine engraved gem* - -

72 Bald Head of Silenus, crowned with ivy, with a long bush beard; *a fine antique onyx cameo* -

*** From the Tosselini Collection.

MISCELLANEOUS OBJECTS.

73 A beautiful Silver Reliquary, and Sacred Medal

74 Four Silver Crucifixes - -

75 A curious Corded Cross -

76 Ring Money, in silver, with trumpet ends, *very rare*

77 Two other specimens -

78 Two others - -

79 Ring Money, in gold, *a fine specimen*, with trumpet ends, found in the County of Cavan -

80 Ring Money, another specimen, of different form

81 Ring Money, in gold, a very fine specimen, *beautifull chased, and differing from those that have been hithert found; in the highest state of preservation* -

82 A curious Reliquary, in gold, set with stones, with figur of a Bishop holding a crozier, the mitre and part of the dres enamelled, *of beautiful design, and finely chased*

83 A very curious Winged Figure, with shield, brandishing sword - -

84 A Figure of a Saint, with cross, in antique silver setting, surrounded with garnets and British diamonds alternately

85 A Miniature, set in silver -

86 A pair of antique Spoons, in silver, *beautifully ornamented an very curious* - -

87 A pair of Shells, carved with the figures of St. Thomas an St. Francis; and Silver Medal, *in fine state*

88 A curious Ring, found in the ruins of Carrigaholt Castle

89 Another, with sapphire stone, found near Armagh Cathedral

90 Five Gold Rings, with mottoes -

91 Three others, with piece of Ring Money, of early forgery

92 A curious Gold Brooch, found at Kilfinan Abbey, County o Limerick, and another found in Kildare -

93 A Knight Templar's Gold Ring, and another 2

94 A highly curious Mediæval Reliquary, two angels on a pediment, supporting a crown of thorns, in which is a lump of rock crystal, containing relics of St. Gervais and other Saints; the pediment bears the following inscription—"Jehan de Sachy M^{o}. de la Conferie des Cinq Plaies en l'anne 1628, et Ancien Marguillier de ceste paroisse fait reparer ce pñt reliquaire." *This curious and interesting relic of the Middle Ages is in excellent condition* - 1

95 A very curious and elegant sectangular Gilt Reliquary, set with crystal compartments, the one on the top containing a piece of the true cross, which is fixed, and surrounded with rays; the lower ones contain bones of St. John the Baptist, St. Famin, St. Vincent of Paul, St. Genevieve, St. Martha and St. Remy; *a handsome conventual reliquary* - 1

96 A Gold Ring, with figure of Esculapius, whole length 1

97 Another, with three walking figures, engraved on cornelian and found in a tomb at Samos - 1

98 A handsome Crucifix, elaborately inlaid with mother-o'-pearl, in letters, emblems, &c., with secret slide behind for relics, about 18 in. in height

99 A curious early Mediæval Bronze Lamp, for suspension, of curious perforated work, a socket for a candle has been recently adapted to it - 1

100 An antique Roman Bronze Lamp, of unusually large size, with open handle; *a very rare specimen* - 1

101 An Antique Bronze Lamp, of smaller size, with small plate to protect the fingers from sparks, and a curious Weight, with coat of arms, legend and date 1670, *weight* 6½ *oz. troy* 2

102 A Byzantine Ecclesiastical Painting of St. Catherine and another Saint, on gold ground; *of a most superior character* 1

103 A curious ancient Byzantine Triptich, with blue and white enamel, *rare* - - 1

104 A similar relic, with figures on exterior likewise, and two others

105 A fine Limoges Enamel, Christ with the crown of thorns, and reed, ECCE. HOMO.; *a very fine specimen, in enamelled octangular frame, initials of maker*, I. L. - 1

106 Cardinal Mazarine, a small oval enamel portrait 1

107 Portrait of a Lady, temp. Louis XV, *very fine* 1

108 Charles XII, of Sweden, and two Portraits of Ladies, enamel 3

109 Heads of a Warrior Chief and his Wife, small oval enamels *of fine work*, and another of a Lady - 3

110 Three small Swiss Enamels for Ear-rings and Brooch, and another, a Cross, below, a pelican, typical of religion 4

111 Two Roman Spoons, of bronze, *very perfect* 2

112 A Roman Fibula, the letter P., *of superior work; it is believed this lettered fibula is unique and unpublished* 1

113 A Celtic Bronze Mace, head of five points, and another of six rows of points; *very rare specimens* - 2

114 A curious old Reliquary, set with rock crystal, containing eight bones of saints and martyrs, and a similar Reliquary, in brass case, containing relics of bones of eighteen saints and martyrs of the Roman Church - 2

ANTIQUE RINGS, &c.

115 An antique Roman Ring, youthful Head, in cornelian, in the original gilt setting, countermarked with a centaur, a griffin and two suns; *very curious* - 1

116 A Stork, red jasper, in the original Roman fine gold setting 1

117 Apollo, with the attributes of Mercury, green jasper, silver setting - - 1

118 A beautifully enamelled antique Ring, carbuncle, set very high, finely ornamented gold setting . 1

119 A curious antique Silver Ring, set with coral, *very rude* 1

120 An antique Gold Ring, set with two square stones, diamond and carbuncle, *rudely polished*, *very early*, and a Bos of an Enamelled Fibula - 2

121 A finely engraved antique Hippocampus, in brown jasper, in the original setting - 1

122 An antique Silver Ring, nicolo, Apollo leaning on a tripod, at his feet, an eagle, the bizzle is of gold, the original setting, *much corroded and very curious* - 1

123 A graceful semi-nude Female, drinking from a patera, at her feet a vase and branch, *an exquisite gem, cornelian, set in gold*

124 A Saxon Silver Thumb Ring, engraved, in the centre an ornament resembling a mitre, *very curious* - 1

125 A Roman Gold Ring, set with an emerald, the original antique setting - - 1

126 A Roman Silver Signet Ring, of the Emperor Hadrian, the Head of Hadrian incuse, *very fine work, a ring of great interest and rarity* - 1

127 An Egyptian Gold Ring, found at Thebes, the setting of twisted flattened wire, a small round piece of gold on a swivel, on the one side a heart, above, a globe, on the other side a globe, &c. 1

128 A Saxon flat Gold Ring, ornamented with small circles, *the joint curious and rude* - 1

129 A Greek Scarabæus, an eagle on an altar, before a pegasus, a species of porphyry - 1

130 An Egyptian Scarabæus, of hematite, engraved with curious hieroglyphics, one resembling a rake - 1

131 A Knight of Malta's Ring, in silver, engraved with a Maltese cross, in relief, *rare* - 1

132 A pair of Egyptian Ear-rings, with the original gold rings, two hawk-headed Deities, in lapis lazuli, *of the most exquisite Egyptian work*

133 An Egyptian Ear-ring, a small bead of agate, from which is suspended a small vase shaped ornament of lapis lazuli, and another, somewhat similar, the pendent of sapphire 2

134 An Egyptian Pin, of fine gold, *of most minute and fine work, worthy of careful examination;* and a Gold Hook, passing through a bead of bloodstone - 2

135 Antique Gems, set in gold, as Rings.—Head of Didius Julian, cornelian, *fine work* - 1

136 ——— Head, in profile, very much resembling, and probably a portrait of Allectus, green jasper - 1

137 ——— Full-length armed Figure of Mars, with sword, shield and buckler, red jasper, *good work* - 1

138 ——— A rude representation of the Ephesian Diana, in her right hand a wheat ear, left a whip, at her feet two bulls, in the field a crescent and the letters ЄPMH, yellow jasper, *a curious gem* - - 1

139 A Gnostic Gem, of a kind of agate, a semi-human Figure with a bird's head, with serpents for legs, in his right hand a whip, in his left a shield, with letters IЄ., in the field various letters, on the back various mystic emblems - 1

140 A Gnostic Gem, a Man seated, behind him a species of mace, a female faces him, and they sustain by their hands a heart, enclosed in a ring, above two stars and AAI., red jasper; another Gem, of white stone, three ears of wheat, PROV. DEO. QVI. AVG., *a curious Lower Empire inscription* 2

141 A full-length Figure of Diana of Ephesus, emerald, *good work; an interesting gem* - 1

142 Four Egyptian Scarabæus—Seals, one a stork, another a cra
and various emblems -

143 A Scarabæus, white cornelian, a nude Male Figure standin
holding a wand, with one foot on a rock, *fine work*

144 A Scarabæus, of green stone, a hawk, fish and various signs
and a Punic Gem, with three lines of Punic characters, plasma
of emerald - 2

145 An Abracadabra, or Eastern Charm, engraved with variou
signs, in two triangles, &c., cornelian; and a Gem, with a
cupid, cornelian - - 2

146 An Etruscan heart-shaped Ornament, for a pin head, of fin
gold, a brass wire attached (modern) to show its use 1

147 A similar Ornament, to match - 1

ANOTHER PROPERTY.

148 An Egyptian vitrified Painter's Palette, of ten paint pots, *a rar*
example - - 1

149 A Celt, of green porphyry, and a Bronze Archer's Doightier for
drawing the bow - 2

150 A Roman Silver Spoon, the handle has two steps, it is of large
size, and the bowl has been mended in ancient times, as is
proved by the oxide covering the joint, *very rare* 1

151 A Roman Silver Spoon, of one step, marked C. A., *a fin*
specimen - - 1

152 A curious Locket of the Lower Empire, the size of a half-crown
piece, in the centre X. P. in monogram, commonly called the
monogram of the Saviour, around it in annulets is the name
I. CATVLVS., *both sides are from the same die, and it is*
deeply gilt - 1

⁂ This interesting early Christian locket was probably made
for some Roman convert, named I. CATULUS.

153 An Egyptian Painter's Palette, of dark wood, about a foot in
length, the end and whole of the back is covered with
hieroglyphics - 1

154 A small Egyptian Vase, of alabaster, ornamented with various
engraved hieroglyphics, *rare* - 1

155 An Egyptian Gold Signet Ring, the signet bears in the centre a
crab and various emblems, *in the original Egyptian mounting* 1

156	A Mediæval Iron Jewel Casket, handsomely ornamented, with secret key hole	1
157	A circular old Limoges Enamel of the Roman Emperor Claudius, on horseback, before his face the initial E., in a carved and gilt frame, *a fine example*	1
158	A fine antique Figure of young Hercules, leaning on his staff, in his right hand a serpent's head, 9 inches in height, on a yellow marble pillar	1
159	A large rude Celt, of white stone, 12 inches long	1
160	A curious Bronze, of unknown use, and a Hollow Bronze to load the end of a staff, *both antique*	2
161	A Byzantine Church Tablet, a Cross, of brass, ornamented, and a Silver Ring Money	3

162	A fine Enamel of a Venus sleeping, attended by cupids, and discovered by a satyr	1
163	A youthful pair courting, *a beautiful enamel*	1
164	An ancient Silver Pen Holder and Inkstand, for suspension from the girdle, set with turquoise	1
165	Four ancient Seals, various devices	4
166	A curious Indian Silver Ring, made of a rupee, which opens and encloses some relic	1
166*	An antique Cornelian, a Satyr and ram butting, full of vigour, set in gold as a ring	1
167	Leda and the Swan, cameo jasper, *of beautiful work, set in gold as a ring*	1
167*	A Cow suckling a calf, small antique cornelian, set in twisted gold as a ring, on a swivel	1
168	Apollo leaning on a pillar, in his hand a bow, at his feet a lyre, *fine work, set in gold as a ring*	1
169	Scene from the Crucifixion, a fine old English carving, in high relief, the figures executed with much boldness and effect; the countenances of the spectators are very expressive, and the figure of the Virgin, who is in the attitude of fainting, is admirably conceived	1
170	The Taking Down from the Cross, very nearly the same size, equally fine, and evidently the work of the same artists; both packed in strong boxes	1

GEMS SET IN GOLD AS RINGS.

171 Head of Socrates, heliotrope, *very fine* . 1

172 Jupiter and Leda, emerald, *very fine* . 1

173 Victory walking, carrying a palm branch over the left shoulder, and a wreath inscribed C. P. M. D., the ends of the fillets terminating in A. A., amethyst, *very fine work* 1

174 Venus standing, in front, holding her veil, expanded by the wind, sardonyx; *a beautiful little gem* . 1

175 Cameo Head of Caracalla, turned to the right; dark red cornelian; *very fine* . . 1

176 Head of Socrates, in amethyst; *very fine* . 1

177 Hercules reposing upon a leopard's skin between two rocks, at his feet, an ox, cornelian, *fine* . 1

178 Bust of Bacchus in front, crowned with vine leaves, nicolo, *very fine* . . 1

179 Greek Warrior binding up a wound in his left leg, which rests upon a rock, his sword upon the ground, cornelian, *fine* 1

180 Head of Vespasian, crowned with laurel, in front of the neck, an ear of corn, below the neck, VESP., cornelian, *very fine portrait* . . 1

181 Three Greek Warriors, one advancing to attack, another standing on the defence, the third, apparently wounded, upon his knees, cornelian, *very fine work* . 1

182 Winged Head of Medusa, the hair terminating in snakes, amethyst, *very fine work* . 1

183 Jupiter Serapis, front face, crowned with the modius, an elaborate piece of work, cornelian, *very fine* . 1

184 Head of Marcus Aurelius, very fine portrait of this Emperor, emerald, *beautiful work* . 1

185 Comic Actors—Two Players wearing comic masks, apparently disputing about the leg of some animal that stands between them, cornelian, *very spirited work* . 1

186 Fortune seated upon a carriage drawn by two elephants, sardonyx, *very fine* . 1

187 Bacchus standing, his left arm rests upon a vase, ornamented with a griffin, the thyrsus and a bunch of grapes in his right hand, *very fine work, engraved upon a beautiful sard* 1

188 Head of Claudius, *a beautiful little portrait, engraved upon sapphire* . . 1

189 Philosopher's Head, sard, *unfinished, but fine* 1

190 A beautiful Head of young Hercules, with the club over the left shoulder, *very fine* 1

191 Head of Apollo, looking to the right, cornelian, *very fine work* 1

192 Bacchante riding upon a dolphin, her left arm embracing the neck of a hippocampus, the thyrsus resting upon her shoulder, cornelian; *of beautiful design and very finely engraved* 1

193 Cameo Head of Omphale, turned to the right, onyx, *a most beautiful piece of engraving* 1

194 Head of Medusa, the hair terminating in snakes, amethyst, *very fine* 1

195 Head of Brutus, to the right; this portrait is exactly the same as on his coins, with the cap of liberty between two daggers; *beautifully finished, chalcedony* 1

196 Head of the Empress Sabina, to the left, cornelian, *very fine work* 1

197 Cameo Head of Augustus, looking to left, onyx, *most elaborately finished* 1

198 Head of a Philosopher, *finely engraved upon cornelion* 1

199 Greek Warrior kneeling, holding his spear in his right hand and the shield on his left arm, the boss of the shield has the Head of Medusa upon it, cornelian, *very deep work* 1

200 Head of the Philosopher Demosthenes, to the left, heliotrope, *very fine work* 1

201 Head of Cicero, *very fine work, engraved upon a very dark cornelian* 1

202 Head of Jupiter, to the right; *deeply cut and of highly finished work, upon nicolo* 1

203 Cameo Head of an Egyptian Priestess, cornelian, *beautifully engraved and finished* 1

204 Masinissa, King of Numidia, bearded, his helmet ornamented with Victory in a biga, a hippocampus upon the vizor, and a dog on the back; in the field behind is Venus Anadyomene taking off her veil; *a beautiful engraving upon cornelian* 1

205 Othryades, the Spartan, being the only survivor after the battle with the Argians. He inscribed the victory upon his shield and then killed himself, chrysophraz, *very fine* 1

206 Bust of Esculapius, the right shoulder bare; *very finely engraved on nickel* 1

207 Ulysses seated upon a shield, a figure kneeling in front, and a warrior with two horses, cornelian, *a very beautiful engraving* 1

208	Lion seen in front, apparently in a cave, inscribed ΑΛΕΞΑΣ. ΕΠΟΕΙ. in two lines, chalcedony, *a most elaborate piece of work, unset*	1

GEMS SET AS SEALS.

209	Head of Homer, turned to the right, cornelian, *very finely engraved*	1
210	Romulus and Remus, suckled by the wolf in front of Rome, seated upon armour, and holding in her right hand a victory, and in the left a palm branch, heliotrope, *fine*	1
211	Marcus Aurelius, youthful Head of the Emperor to left, serpentine, *very fine*	1
212	Head of Sappho, *a beautiful little gem on cornelian*	1
213	Warrior standing, leaning upon his shield striped, onyx, *fine*	1

SECOND DAY'S SALE.

BRONZES.

LOT		
214	A Female Head with necklace	1
215	Figure of a Bull, *fine*	1
216	Cat with kittens, seated on pedestal, *curious*	1
217	Two whole length figures of Male and Female, the former resting his hand on the shoulder of the latter, *fine and rare*	1
218	A small Vase, curiously ornamented, and bearing date 1135	1
219	A very extraordinary Etruscan Female Figure, holding a patera in right hand, *a rare specimen*	1
220	A singular flat Phœnician Figure with bull's head, holding the flail, *very curious and rare*	1
221	Bull, *finely patinated*	1
222	A winged Victory, *of beautiful work and finely patinated*	1
223	Spoon, Pins, and various Implements	8
224	A curious Lamp in form of a vase	1
225	A portion of the Lion's Skin, with beautiful patera, *very fine*	1

226	An Etruscan Mirror, engraved with various figures of fine work and design, *a beautiful specimen*	1
227	Harpocrates	1
228	A curious Sacrificial Instrument, ornamented and engraved with figures of Satyr and Bacchante	1
229	A whole length Figure of Hercules, *patinated and very fine*	1
230	A sitting Figure of Minerva holding a patera	1
231	A Vase, the handle ornamented with birds and figure of Cupid, *fine, from Pompeii*	1
232	A seated Dog, *with fine patina*	1
233	Handle of an Etruscan Vase, representing the human figure surmounted by two sheep, *fine and rare*	1
234	The Leg of a Warrior, *the foot sandalled and beautifully ornamented, extremely fine*	1
235	An Etruscan Mirror, finely engraved with numerous figures, *slightly broken*	1
236	A Centaur	1
237	A curious Etruscan Fibula	1
238	A Lamp, with original chain for suspension, *a fine and valuable specimen*	1
239	A curious antique Seal	1
240	A Celt, *a fine specimen*	1
241	An Ornament, being part of the gear used in adorning the horse's head, *fine aad rare*	1
242	Another Ornament for the same purpose, *fine*	1
243	Three Seals with inscriptions	3
244	A Figure of Minerva, *patinated and fine*	1
245	A Gilt Figure of Hercules, *a curious specimen*	1
246	Six Rings, engraved with figures	6
247	A small Figure of a Sheep carrying a sack	1
248	A Priapeian Figure, *fine*	1
249	Two Handles, in form of dolphins, *fine*	2
250	A Fibula, of unusual form, with beautiful patina, *very fine*	1
251	A pair of Fibulæ, in silver	2
252	Gilt Figure of Isis suckling Horus, *very fine*	1
253	Two Armillæ, *engraved and very fine*	2
254	Two others, *ornamented and very fine*	2
255	Three others	3
256	An Etruscan Stew Pan, the handle finely engraved and terminating with human head, *fine and rare*	1
257	A Silver Fibula	1
258	A curious Key, *finely patinated*	1

259	Three Fibulæ, engraved, *fine*	3
260	Hermaphrodite, *fine and rare*	1
261	A Silver Gilt Chalice, the stem of brass, and finely ornamented with figures of Saints, on enamelled ground with birds in niello	1
262	A Fibula, ornamented with figures	1
264	A Column of bronze, surmounted by figure of a bird in silver	1
265	Figure of Isis	1

266 BRONZE FIGURE OF AN ARCHER, FOUND IN LONDON.

The height of this important bronze statue, if standing erect, would be fifteen inches, but in its stooping posture its perpendicular height is about eleven inches; the breadth from the elbow of the right arm to the fore-finger of the left is ten inches. It represents an archer shooting an arrow from his bow; the bow and arrow were probably of gold or silver, but no vestiges of them were discovered. The aperture for the bow is seen in the closed left hand which formerly clasped it, and the bent fingers of the right appear in the act of drawing the arrow to its full extent, previous to its evolution. The figure is perfect and in good preservation (an extremely rare occurrence), and the deep green patina which it has acquired by age adds much to its effect and beauty. The eyes are of silver, the hair disposed in graceful curls on the head, as well as on the chin and upper lip. The left hand which held the bow and sustained the arrow is so placed as to bring the latter on a level with the eye; the steadfast look and determined expression of the whole face is much heightened by the silver eyes. The head and body are inclined forward, and nearly the whole weight is supported by the left leg, which is firmly placed on the ground, while the right is bent and brought behind the other to steady the whole.

This bronze was discovered in the month of July 1842, while excavating for a sewer in Queen Street, Cheapside, at a depth of about twelve feet. A short distance from Watling Street, a fine piece of Roman wall running across the street was exposed to view, in a remarkably perfect condition, built of red tiles, in the usual solid and compact mortar, evidently the ruins of a large Roman dwelling. It was within a few feet of this wall that the figure was found, among a variety of other reliquiæ of the Roman æra.

Coins of Carausius and Allectus were also met with close beside it, consequently this bronze must have belonged to a period antecedent to these usurpers. It is probable this work of art, as well as the greater part of the statues which adorned the dwellings of the Romans in Britain, were brought from Greece or Rome; and although the Britons, from the long residence of their conquerors among them, might have arrived at some proficiency in the arts, still their best models were from the East, and we have no evidence to show they produced many original works themselves. Of the numerous statues which must have embellished the houses and temples of the Romans in this country, it is surprising how few have been preserved to our time; scarcely any remain; and even these are very much damaged and imperfect. The introduction of Christianity was followed by the destruction of almost all of them, as they were doubtless considered objects of idolatrous worship and Pagan remains, consequently wherever they were found they were mutilated or destroyed; and probably many were carried away by the Romans themselves at their departure.

This highly interesting figure is engraved in the Archæologia, vol. xxx. plate xxii. page 544.

266*a* A beautiful antique Bronze Figure of Cupid, as if flying, his wings expanded, in his left hand he holds a wine vase, in his right a patera, the breast is much ornamented; *a finely patinated, rare and undoubted antique bronze*, 6 *in. high, on Sienna marble pedestal* . . 1

266*b* An ancient Egyptian Bronze Figure of Osiris, and another Egyptian God, on pyramidal marble pedestals, *a pair* 2

266*c* A fine antique Bronze of the Etruscan Hercules, clothed with the lion's skin, his right hand elevated; *full of spirit and vigour, fine work and beautifully patinated*, 6 *in. high, on green stone pedestal* . . 1

The above three Bronzes are under glass shades.

266*d* An Egyptian Bronze Figure of Osiris, on white marble pedestal, and an antique Roman Figure of a Horse galloping, on a Sienna marble pedestal, *rare* . 2

266*e* Five small Celtic Implements (Celts), *finely patinated and a rare size* . . 5

266*f* Five similar Celts, about the same size . 5

ANTIQUE GREEK AND ETRUSCAN GLASS.

267 A Lachrymatory, of zigzag pattern, *in case* .

268 A Vase, of beautiful blue colour, with fine irridescence, *in case*

269 A Jug, with handle, ornamented with yellow, blue and white *in case* . . .

270 A small Vase, containing liquid, of rare form

271 Another, of curious form, painted with yellow, *in case*

272 Another, of blue ground, having suffered from the action of fire during fusion . .

273 Another, of rare form, tuberculated, *very curious*, *in case*

274 Another, of blue ground, painted with white and yellow, *in case*

275 Another Vase, of Panathenaic form, with two handles of blue ground, ornamented with white, *fine*, *in case*

276 Another Vase, with three handles, ornamented with green and white, on a blue ground, *a rare specimen*, *in a case*

ANTIQUE LAMPS, IN TERRA COTTA.

277 A Lamp, in form of a bull's head, of admirable execution, *a very choice and rare specimen* .

278 A Lamp, with nine burners issuing from the circumference, each in the form of a masque, the centre having three human heads, in high relief, *a remarkably fine and rare specimen*

279 A pair of Lamps, with leaf in centre, *finely glazed*

280 Five others . . .

281 A Lamp, of very unusual and rare form, the handle of singular shape, ornamented with two winged figures, and the centre part with griffin and fish, *a very fine and rare specimen*

282 Another, with figure of a crab, surrounded by ornaments, *fine*

283 Another, of similar form .

284 Another, with three seated figures in centre, *fine*

285 Two others, of singular shape, *a pair* .

286 Four others, *fine* . .

287 Four others, ornamented with figures of Cupids, &c.

288 Four others, of curious and different forms .

289 Four others, *some curious* . .

ETRUSCAN VASES.

290 Four small upright Vases, *painted with figures and ornamented*

291 Three others, *of good quality* .

292 Three others . .

293	Three Vases, of different forms	3
294	Three others	3
295	Three others	3
296	Three others, one with seated figure holding a tazza	3
297	A small fluted Vase, with two handles	1
298	Another, painted with flowers and devices	1
299	Another, of similar form	1
300	Another, with two raised handles on each side, painted with the Head of Venus, of unusual form	1
301	Another, of very singular form, with high handle, painted with figure of Owl and various Ornaments	1
302	Another, of similar shape and character	1
303	A Prefericulum, painted with figure of Lion and Goose	1
304	A Cup, with two handles, ornamented with flowers	1
305	Another, the sides fluted	1
306	Another	1
307	Another, ornamented with figures	1
308	Three others	3
309	A Tazza, of rude work, but of singular shape, differing materially in the formation of the handles from the usual specimens, painted with Head of a Female in centre	1
310	Another, with cover	1
311	Another, of elegant form, of black Nola ware	1
312	Another, of fine form	1
313	Another	1
314	Three others	3
315	Two others	2
316	Five others	5
317	A Jug, painted with Figures in the act of sacrificing, and ornaments . . 12 *inches high.*	1
318	A Vase, of black ground, with wide mouth	1
319	Another, with two handles, two figures in conversation on one side, and on the other a male and female, one of whom is holding a bird and the other feeding a goose, in yellow, on a black ground . 12 *inches high.*	1
320	Another, representing on one side a biga, with flying figure in the act of crowning the charioteer, and on the other, three figures conversing . 12 *inches high.*	1
321	Another, painted with various figures, in yellow and white 13 *inches high.*	1

322 Another, with figures, flowers and ornamental devices *diameter of top* 16 *inches, and* 15 *inches high.*

323 Another, with walking figures and ornaments, painted in yello on a black ground, *of good quality* 14 *inches high.*

324 A Panathenaic Etruscan Vase, with figure of Minerv richly habited, holding a shield, on which is painted a pegasu She is standing between two columns, each surmounted by t cock, and having the usual inscription, TON. AΘENEΘE AΘLON., 2 *feet high, with glass shade*

One of the prizes assigned to the Victor at the Olympic games

325 Another Etruscan Vase, with two handles, painted on yellow ground, with quadriga on one side, and on the othe Apollo seated before Mercury, and holding in his right han the plectrum, with which he is sounding the lyre, *of delica work, with glass shade* . 17 *inches high.*

326 An open mouthed Etruscan Vase, painted with yellow figures a dark ground, *with glass shade* .

MISCELLANEOUS OBJECTS.

327 Figure of a Lion and Boar, in high relief, *exquisitely carved ivory* . .

328 Six subjects in ivory, *finely carved* .

329 A Powder Flask, of ivory, with grotesque figure and huma head, *finely carved and ornamented* .

330 A small Scent Vase, of ivory, adorned with Cupids, supporte on wreaths of flowers, holding medallions, *very fine*

331 Top of a Cane, representing the Prophet Jonah proceeding out the mouth of the whale, *finely executed in ivory*

332 A Bottle, in terra cotta, with human head on each side

333 A modern Enamel, set in gold, the colours of fine hue

334 A Vase, with birds drinking, *beautifully executed in mosaic*

335 A Negro's Head, the eyes enamelled, with silver ear-rings *cleverly executed, for the top of a cane* .

336 Figure of a Saint, *finely carved in ivory* .

337 A Silver Plaque, representing a triumphal car drawn by oxen

338 Two strings of Beads . .

339 A Scarabæus of hard stone, with human head and hieroglyphics *fine* . .

340 Two Enamels, representing the Saviour and Virgin and Child

341 A small Plate, representing Pyramus and Thisbe, in enamel with raised border .

342	Two other Enamels, Christ on the Cross, and St. Nicholas	2
343	A Cup, adorned with figures and flowers	1
344	St. Jerome seated, writing, *in enamel*	1
345	PORTRAIT OF FRANCIS THE FIRST, in enamel, *finely executed, in case*	1
346	A Silver Knife and Fork, the handles of ivory, representing the human figure, *finely carved, in case*	2
347	A Benitier, *beautifully carved in ivory, in case*	1
348	A Female Figure, three-quarter length, terminating with Satyr's head, *of fine execution, in case*	1
349	A small Figure of a Woman carrying two fish, *executed on ivory*	1
350	A Cross, representing the Crucifixion and other scenes in the life of Christ	1
351	A NECKLACE composed of beads, enriched with different colours, *very fine*	1
352	Another, of different colours and materials, *very fine*	1
353	Another	1
354	Another, *very curious and rare*	1
355	Another, formed of curiously coloured beads	1
356	Another	1
357	Another, of bronze, *finely patinated*	1
358	Twelve Buttons, the subjects on ivory, of the time of Louis XIV.	1
359	A Byzantine Gilt Crucifix, in copper	1
360	Twenty-four Buttons with figures of animals	24
361	A Spoon of rare shape, in silver	1
362	A RELIQUARY, in silver frame, with painting of Saint on one side, and beautiful carving of the Crucifixion on the other, *in case*	1
363	A Medallion, representing the Hunt of the Lion, in bronze	1
364	A Nymph bathing, *finely executed in ivory*	1
365	A richly habited Greek Saint, *beautifully painted*	1
366	A PIECE OF IVORY, REPRESENTING, IN TWELVE COMPARTMENTS, VARIOUS SCENES illustrative of the life of the SAVIOUR, *of exquisite work, in case*	1
367	Three antique Rings, in ivory, one with inscription and the others with engraved heads	3
368	Various objects in ivory	8
369	Two Ivory Jugs, *of fine form*	2
370	Two small Etruscan Vases, painted with figures, *pretty specimens*	3
371	A Medallion in ivory, *finely carved*	1

372	Five Miniatures, in copper	5
373	A Medallion with Pegasus and inscription	1
374	A small Egyptian Vase of alabaster, *a fine specimen*	1
375	Five engraved Stones	5
376	A Figure of Sphinx, on antique glass	1
377	Two Etruscan Scarabæi, in cornelian, engraved with figures	2
378	Six engraved Cornelians	6
379	Seven Egyptian Scarabæi, of hard stone, with hieroglyphics	7
380	A Gothic Box, ornamented with flowers and birds, *rare*	1
381	A large Scarabæus, of hard stone, with figures and hieroglyphics	1
382	A SCARABÆUS WITH HUMAN HEAD AND HIEROGLYPHICS, *a fine specimen of excessive rarity*, *in case*	1
383	A Silver Gothic Plaque, &c., with figures and ornaments	2
384	A Byzantine Enamel, with figure of the Ape in centre, *rare*	1
385	Two grotesque Egyptian Figures, in porcelain, *fine*	2
386	A small Medallion, with three figures sacrificing, *of fine work*, *in case*	1
387	A Terra Cotta Vase, with human head, *well cut*	1
388	A Seal in form of the human foot, *a rare specimen*	1
389	Various antique Beads, *some very fine and rare*	15
390	A sitting Egyptian Figure, in lapis lazuli	1
391	An antique Bronze, thus inscribed, C. IVNIVS. HERMETVS., *very interesting and rare*	1
392	A Silver Plaque, engraved with Death of the Boar, *executed in a fine style of Italian art*	1
393	A Distaff, *beautifully carved in box wood*	1
394	Enamel of St. Nicholas	1
395	A GOLD WATCH, *with beautiful miniature on enamel*	1
396	Two Silver Plaques, representing the Scourging of Christ and Unbelief of Thomas	2
397	A Silver Cup, with Procession of Cupids, *of fine execution*	1
398	A SCARABÆUS, with two cartouches set in gold as a ring, *a very rare and interesting specimen*	1
399	An oval Medallion, engraved with figure of St. Michael destroying the Dragon, *in case*	1
400	An Ornament, with four engraved stones, on swivel, *mounted in gold*	1
401	A fine Gold Signet Ring, with the head of a fox and gothic inscription	1
402	A Gold Ring, engraved with battle subject	1

403	A Gold Ring, set with engraved stone	1
404	Another, engraved	1
405	Another, engraved with figures of animals	1
406	Four others	4
407	Two Gold Rings and two antique Gold Ear-drops	4
408	An Etruscan Gold Ornament, of delicate work, *of great rarity, in case*	1
409	An Etruscan Gold Fibula, *of beautiful execution and of great rarity, in case*	1
410	Another, of smaller dimensions, *in case*	1
411	Another, with figure of Cupid, *rare*	1
412	A pair of beautiful Etruscan Gold Ornaments, of oval form, *finely ornamented and set with stones, in case*	2
413	Two square Gold Etruscan Ornaments, with figure of a hare, in relief	2
414	Two Etruscan Gold Pendants	2
415	Two others, in form of a vase	2
416	Two others, *of exquisite work and execution, in cases*	2
417	A Lion's Head, *of rich execution, and of exquisite work*	1
418	A Bracelet of twisted gold wire, of delicate construction, terminating with the head of a snake, *in case*	1
419	AN ETRUSCAN GOLD NECKLACE, with Head of Medusa, a perfect and beautiful specimen, *of great rarity and value, in case*	1
420	An Ivory Ornament, surmounted by a figure of Diana, supported on a pedestal resting on grotesque Caryatides, the lower part ornamented with figures of Nymphs bathing, boldly executed in high relief 15 *inches high.*	1

THIRD DAY'S SALE.

LOT		
421	A large Stone Celt, found in the County of Wicklow, and two others of copper	3
422	An ancient Spur, found near Drogheda; Sword Handle, and various miscellaneous articles	
423	An Agate Snuff Box; Reckabite's Badge, set in silver, and two Rings	4
424	Two carved Boxes of cocoa nut, and two India figured table cloths	4
425	Five letter weights, engraved with landscapes, by E. Bird	5
426	Six Silver Coins and Medallions, *finely executed*, and various Plaster Casts	
427	A Silver Scent Bottle, the stopper formed of the upper part of the human figure, and habited in the time of Queen Elizabeth	1

OBJECTS IN BRONZE, &c.

428	Figures of Osiris, Stag, &c.	11
429	Two Etruscan Figures, on stands, Head of Minerva, &c.	4
430	Onamented Buckle, ancient Spoons, Weights, &c.	
431	Handle of an Etruscan Vase, *fine*	1
432	Another, *also fine*	1
433	Another, and small Lamp, *fine*	3
434	Etruscan Knife, ornamented Patera, and other objects	4
435	Four curious Fibulæ	4
436	Curious Key, antique Medical Stamps, with inscriptions, &c.	6
437	Handles of Vases, Mirror, &c.	
438	Curious Necklace, *finely patinated*	1
439	A Strigyl	1
440	An Etruscan Mirror, engraved with the figures of the Dioscuri, *a fine specimen*	1
441	A Celt of large dimensions, *very fine*	1
442	Two others, of different forms	2
443	Four others	4

444	Three others	3
445	Three others	3
446	Two others	2
447	Two others	2
448	A fine Spear Head	1
449	Two others	2
450	Two others	2
451	Handle of an Etruscan Vase, *a fine and rare specimen*	1
452	A pair of Handles, *fine*	2
453	Roman Pins, &c.	5
454	A large Roman Fibula, *finely patinated; a rare specimen*	1
455	An Armilla, of the rare leech pattern, *finely patinated*	1
456	Three others, of different shapes, *fine*	3
457	Four others	4
458	Three others	3
459	Two others	2
460	Various Keys, Spoons, &c.	
461	A curious Etruscan Figure, *finely patinated*	1
462	Human Figure to the waist, with handle	1
463	A Simpulum and curious Sacrificial Instrument	2
464	A pair of Simpula, the handles terminating with the duck's head	2
465	An Etruscan Jug, *of elegant form and in a high state of preservation*	1
466	A Tripod Stand, *a fine and perfect specimen*	1
467	A large Patera	1
468	A whole length Figure, *finely patinated, on marble stand*	1
469	An Egyptian Vessel, used probably for Sacrificial purposes, with the handles, *fine and rare* . *9 inches high.*	1
470	An exceedingly curious Lamp, of oval form, with four burners issuing from the sides, the handle formed of figures of grotesque animals	1
	*** This singular and rare specimen was found at London Bridge.	
471	Another Lamp, of curious shape, with chain attached, *fine*	1
472	Another, in form of a shoe, a winged priapus forming the handle, *on stand*	1
473	A Bull, on marble plinth, of the cinque cento period, *fine*	1
474	Two Stone Celts, found near Woodbridge	2

BEAUTIFUL ROMAN GLASS.

475	A Lachrymatory . *6½ inches high.*	1
476	Another . . .	1
477	Three others . .	3
478	Three others, *of irridiscent colour* .	3
479	Three others . . .	3
480	Five others . .	5
481	A small bottle, *of beautiful irridiscence* .	1
482	Two others, *of rich colour* . .	2
483	Four others of different shapes .	4
484	A Necklace of thirty-three beads, *irridiscent and fine*	1
485	Two Bottles, one of rich colour; found near London Bridge	2
486	Two strings of Antique Beads, composed of stones of different colours . . .	2
487	Thirty-three various Antique Beads of different colours, *some very fine* . .	33
488	Others, mostly antique	

ILLUMINATED MANUSCRIPTS.

489 Officium Beatæ Mariæ Virginis secundum Usum Romanæ Curiæ. A small manuscript of the sixteenth century upon vellum, *with eight illuminated capitals, but slightly imperfect* . . 24mo.

490 Officium Beatæ Mariæ Virginis secundum Usum Romanæ Curiæ. Written by an Italian Scribe on pure vellum, and having five pages exquisitely illuminated in the manner of Girolamo dai Libri (*Veronese*), *with the arms of Lorenzo de Medici, for whom it was probably executed* . 24mo.

491 Officium Beatissimæ Virginis Mariæ secundum Consuetudinem Romanæ Curiæ. *Written by an Italian Scribe on pure vellum, in the early part of the sixteenth century, with* 11 *illuminated capitals* . 12mo.

492 Heures a l'Usaige de Rome. Manuscript on vellum, *with illuminated capitals, and four illuminations the size of the page, with the following colophon:* En l'an de grace mil cinq cent trente et sept sont escripts ces Heures en la noble Maison et Abbaye de Sainct Amand à la requeste de maistre Francisque du Quesne, &c. . . 8vo.

493 Horæ Beatæ Mariæ Virginis. *Written by a French Scribe on vellum, in the early part of the sixteenth century, with richly illuminated borders, and numerous capitals in gold and colours, but containing only six large illuminations, in old ornamented binding* . . 8vo.

494 Horæ Beatæ Mariæ Virginis, *Belgice.* Manuscript of the sixteenth century on vellum, *with four large and three small miniatures* . . 8vo.

495 Officium Beatæ Mariæ Virginis secundum Consuetudinem Curiæ Romanæ. Manuscript of the sixteenth century on vellum, *apparently written by an Italian Scribe, with capitals and borders richly illuminated, but having four of the capitals cut out* . . 4to.

496 Officium Beatæ Mariæ Virginis secundum Consuetudinem Curiæ Romanæ. Manuscript of the sixteenth century on pure vellum, *containing six large and twenty-four small miniatures, beautifully executed by a Flemish artist, and likewise twelve grotesque borders, elaborately painted in gold and colours, in the original binding, with clasps; forming altogether a most desirable specimen of art* . 4to.

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497 Mazot (François) Tableaux de la Croix, representé dans les Ceremonies de la Ste Messe, ensemble le Tresor de la Devotion, &c., *engraved throughout, with portrait of Cardinal Aubespin and plates, fine copy of this rare work in velvet, gilt edges*, 8vo. . . *Paris*, 1653

498 D'Hancarville (H.) Monumens du Culte Secret des Dames Romaines, *plates, red morocco, gilt edges* *Rome*, 1790

ANTIQUE GEMS.

499 A Gnostic Gem, Mithras, amethyst . 1
500 Hercules and Cupid, cornelian . . 1
501 Leda and Swan, sard . . 1
502 Head of Medusa, garnet . 1
503 Etruscan Muse, cornelian . . 1
504 Grasshopper on a plain leaf, onyx . 1
505 Monogram and ΠΑΡΑΛΙΟΥ, red jasper . 1
506 Osiris in sacred boat, ΙΑΩ, green jasper . 1
507 Palm-branch, SVLE VIVE, sard . . 1

508	Bust of Harpocrates, dark sard .	1
509	Mercury with attributes, amethyst . .	1
510	Chimera, red jasper . .	1
511	Cupid playing the double flute, onyx .	1
512	Head of Mars, white cornelian . .	1
513	Head of Honorius, sard . .	1
514	Victory with wreath, sard .	1
515	Heads of Castor and Pollux, cornelian .	1
516	Etruscan Scarabæus, Boy and vase, white cornelian	1
517	Ceres seated, cornelian . .	1
518	Mounted Warrior with wreath and spear, cornelian	1

MISCELLANEOUS OBJECTS.

519	An Egyptian Canopic Vase of alabaster, with cover of human head and four lines of hieroglyphics 17 *inches high.*	1
520	Another of the same material, with three lines of hieroglyphics 19½ *inches high.*	1
521	Human Head, and Head of the Cynocephalus, forming covers to Canopic vases, and two others .	4
522	Head of Antius Restio, in marble, *of fine execution*	1
523	Armour: Three Breast-plates and Helmet of the time of the Commonwealth . .	4
524	A Bacchante in marble, *finely sculptured* .	1
525	Various Human Heads in marble, some expressive of the Passions, *very cleverly executed, in high relief* .	11
526	Curious Marble Bust . .	1
527	Four pieces of Roman tesselated Pavement, *found in London*	4
528	An Œnochoc, of dark blue coloured glass, with light blue zigzag ornaments, *an exquisite specimen of Greek art* 3¾ *inches high.*	1
529	An Etruscan Gold Wreath, composed of masks and foliage, worn round a helmet, *a very interesting specimen; from the Canino collection* . 12 *inches long.*	1
530	A fine antique Cameo, on sardonyx, of three strata, Head of Ariadne, fragmented and restored, in gold	
531	A large antique Bronze Key with three wards, the stem ends in an animal's head, *beautifully patinated, and very interesting from the complicated mechanism; found near Nismes* 7 *inches long.*	1
532	An Egyptian Mummy-shaped Figure, painted, in wood	1

533 A very curious Egyptian Figure in a sitting position, *of the rarest colour, in green porcelain* 4 *inches high.* 1

534 A Sphinx in green porcelain, *very fine and rare,* 4 *inches high.* 1

535 An antique Bronze Figure of Venus, on a marble pedestal 4 *inches high.* 1

536 An Etruscan Bronze Figure of Hercules 4½ *inches high.* 1

537 An antique Bronze Bust of Livia with silver eyes, *a very fine work by a Greek artist; from the Rondonini collection* 3¼ *inches high.* 1

538 A beautiful antique Bronze Head of a Youth, with a fine green patina . . 2¼ *inches high.* 1

539 An Etruscan Bronze Bust of Cupid clasping a swan in his arms 2¼ *inches high.* 1

540 A very fine antique Three-horned Bronze Bull, on a red marble pedestal 3¼ *inches high.* 1

541 AN ETRUSCAN BRONZE FIGURE OF HERCULES, in the oldest style, on the left thigh there is an inscription incrusted in silver, APOLS., which signifies that this figure was dedicated to the temple of Apollo; *this specimen of Etruscan art is unique* . 9½ *inches high.* 1

542 A VERY FINE AND LARGE BRONZE FIGURE OF APOLLO, the right hand and foot mutilated, on a green marble pedestal 15½ *inches high.* 1

543 A ludicrous Figure of a Mandarin riding on a deer, *admirably carved in wood* . 1

544 A grotesque Figure, *finely carved, of the same material* 1

545 Two Peruvian Bottles and curious Mexican Figure 3

546 Peruvian Bottles and Cups of indented form 8

547 A Patera of terra cotta, with Punic inscription, *fine and interesting* . . 1

548 Egyptian: a Figure of a Mummy, with line of hieroglyphics in front, *a rare specimen, in ivory* . 1

549 Egyptian: the Three Deities of the Amenti, Isis, Nilometer, Figures of Animals, &c., *all good specimens* 14

550 Egyptian: Cynocephalus, Nilometers, Fingers and various Figures of Deities, with Necklace

551 Egyptian: a Figure of a Mummy, in stone, and two other curious objects . . 4

552 Egyptian: a Figure of Osiris, *finely executed in hard stone* 1

553 An Egyptian Vase of alabaster, and various small Jugs and Vases of different forms

554 Two Figures of the Saviour, carved in ivory . 2

555 THE HEAD OF AN EGYPTIAN MUMMY, which is considered the second mode of embalming, adopted by the Ancient Egyptians thirty centuries back. The teeth (incisors) shew that the individual subsisted chiefly, if not wholly, on vegetable food, and corresponds with the description given by the late Professor Blumbach.

⁂ See *Pettigrew's History of Egyptian Mummies*, p. 164, 165. Chapter on the Physical History of the Egyptians.

557 Antique Head, in terra cotta, squatting Figure, Beggar, carved in wood, &c.

558 Roman Pins, of ivory or bone, *in fine and perfect state*

559 A Vase, with cover, of German glass, with the arms of Saxe Gotha painted on the sides, *a pretty specimen* 1

560 A Silver Badge of the Mercers' Company of the time of Charles I, a Silver Bodkin of the time of Elizabeth, and two Thimbles 4

561 A Lion and Tiger, in mosaic . 2

562 A small Bronze Enamelled Pedestal, *antique*, Roman Rings, and miscellaneous objects in bronze

563 Flint Arrow Heads, Sheath, &c.

564 Two Snuff Boxes, and three Miniatures, one of Bullinger 5

565 Fossil Sharks' Teeth and other objects

566 An ancient Pistol . 1

567 A Roman Catholic Vessel, found at Notre Dame, and another

568 A pair of Knives with curiously carved handles . 2

569 Three Daggers, one inlaid with silver . 3

570 Two fine Gilt Chasings, in relief, representing Asia and Africa 2

571 A handsome 20 in. mahogany Writing Desk, brass bound, with fittings complete

572 A Mahogany Reading and Drawing Desk, on turned pillar and claws

573 A Work Bok, with Silver Measure and Bodkin Case

574 A Mahogany Box of Colours, by Reeves and Inwood, another, small, and a Box containing brushes and colours

575 An Iron Box, a Japanned Deed Box, and a Tin Spice Box

576 Two carved Ivory Toys (spinning), in boxes, a Box of Chessmen, Ivory prepared for Miniature, two Ivory Bell Pulls, and a pair of Hand Screens

577 A Malacca Cane

578 A Box of Shells and Seals, two small Boxes, a small Work Box, two Boxes of Seals, two Cases of Instruments, *not complete,* and three pairs of Pocket Scales and Weights

579 Four Fans, a Purse, Miniature of a Lady, Chain carved in wood, two Microscopes, and a Taper Candlestick

580 A pair of Pocket Pistols, by Harcourt and Sons

581 A Giant Beetle, in box

582 A Head of Cæsar, two Popish Medals, and 160 Copper Coins and Tokens

583 Four Guineas of the Reign of George III, and sixteen Silver Coins of various reigns

584 Six Scent Bottles, another shaped as a cross, and a Locket

585 A Tortoiseshell Snuff Box, a Watch, and a Silver Scent Box

586 A Gold Wire Chain, with opal ornaments, and a Gold Seal, with crest on cornelian

587 A Topaz Breast Pin, three Rings, pair of Paste Shoe Buckles, Silver Eye Glass, Amber Heart and Seal, and various Ornaments

588 Amethyst Ring, set round with pearls, and two other Rings

589 A Jet Necklace, and various Beads, garnet and cornelian

590 A HANDSOME PEARL BROOCH, a pair of Pearl Bracelets, a Topaz Brooch, set round with pearls, and two Pearl Buckles

591 A stout Silver Watch, by G. Rowning, Newmarket

592 A lady's chased Gold Watch, jewelled, with gold dial, in engine turned case

593 A double-case Gold Watch, by Rivers and Son

594 Three Gold Seals, a Gold Chain, and two Gold Watch Keys

595 A Silver Nutmeg Grater, a Silver Scent Box, and six Paste Studs

596 A Silver Fruit Knife and Fork, with mother-o'-pearl handles; a Silver Fruit Knife, with mother-o'-pearl handle; three Silver Pickle Forks, with ivory handles; two Silver Pencil Cases, and a Penknife

597 Twenty-four ivory handle Dinner Knives and Forks, and twenty-four ivory handle Dessert Knives and Forks—in all ninety-six pieces

598 A Silver Butter Knife, with mother-o'-pearl handle

BEAUTIFUL ROMAN GLASS.

599 A very large Roman Glass Cinerary Urn . 1

600 Another, smaller . . 1

601 Another, similar . . 1

602 A large Glass Lachrymatory . 1

603 Another . . 1

604 A Jug, of fine form, of lapis colour, enriched with beautiful irridescence, the handle white, *in case* . 1

*** This exquisite and rare specimen of Greek art was found near Naples.

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605 The Annunciation, a Pax, of Limoges enamel, *finely drawn, a beautiful specimen* . 1

606 The Twelve Apostles and the Saviour, in Italian enamel, after the designs of Michael Angelo, in circular medallions $5\frac{1}{2}$ *inches in diameter.* 1

PLATE, at per oz.

607 Twelve fiddle-headed Silver Table Spoons

608 Twelve fiddle-headed Silver Dessert Spoons

609 A pair of Silver Gravy Spoons

610 Eighteen fiddle-headed Silver Tea Spoons

611 Six King's pattern Silver Table Spoons

612 Six King's pattern Silver Dessert Spoons

613 Six King's pattern Silver Table Forks

614 Six King's pattern Silver Dessert Forks

615 A King's pattern Silver Fish Slice

616 A King's pattern Silver Caddy Ladle

617 A Silver Skewer, and a Silver Marrow Spoon

618 Four fiddle-headed Silver Salt Spoons

619 A pair of richly chased Silver Salt Cellars, *gilt inside*

620 An urn-shaped Silver Pepper Box

621 An antique shaped Silver Mustard Pot, gilt inside, with Silver Gilt Spoon

622 A handsome Silver Toast Rack

623 A pair of Silver Sugar Tongs and five Silver Tea Spoons

624 Two Silver Toddy Ladles, two Silver Dessert Spoons, Silver Sugar Sifter, and a Silver Mustard Spoon

625 A richly chased Silver Tea Pot, with silver handle

626 A Silver Sugar Basin, *gilt inside*

627 A Silver Milk Jug, *gilt inside*
628 A Silver Snuffer Tray, with pair of steel snuffers
629 A large Silver Salver, richly chased in the Louis Quatorze style
630 A small Silver Salver, to match
631 A small Silver Salver, chased edges
632 An Oak Plate Chest, with false bottom

MISCELLANEOUS.

633 STAINED GLASS.—AN ELABORATELY FINISHED STAINED GLASS WINDOW, containing eleven coats of arms of ancient Dutch glass, about the year 1600, some of them containing the rare and very curious MERCHANTS' MARKS, the whole neatly ornamented in quarries of Cathedral tinted glass, and surrounded by a purple border *5 feet* 7 *by* 3 *feet* 4. 1

634 Two sitting Egyptian Figures, with two lines of hieroglyphics at the back, *in calcareous stone* . 1

635 A MARBLE HEADLESS STATUE, *the drapery beautifully sculptured in a high style of* GREEK ART; *found at Rhodes* 4 *feet* 4 *inches high.* 1

636 AN ANCIENT GREEK INSCRIPTION, ON BLACK MARBLE; from the collection of Dr. Adam Clarke 17 *inches by* 10. 1

⁂ This inscription is unfortunately imperfect, but it is a curious relic, and of great antiquity.

637 A VERY CURIOUS AND INTERESTING PERSIAN INSCRIPTION, taken from Fort Amboor, when in the possession of Hyder Aly, *on stone* . 23 *inches by* 17. 1

⁂ From Dr. Adam Clarke's collection. The inscription is in Persian, and at the foot are also sentences in the Tamul character. It appears to have been placed in the walls of the fortress, which it boasts was impregnable; and thus involuntarily bears the highest testimony to the prowess of the British troops who took it.

638 SHAKSPEARE'S MULBERRY TREE.—AN OCTAGON TABLE, ON TURNED PILLAR AND THREE CLAWS, INLAID (BY B. REEVE IN 1824) WITH PORTIONS OF THE FAMOUS MULBERRY TREE PLANTED BY SHAKSPEARE, EXPRESSLY FOR DR. DRUMMOND HAY, *with his autograph statement relative to the authenticity of the wood*

639 Shakspeare's Monument at Stratford-upon-Avon, *car* *in wood from the Mulberry Tree, enclosed in a glazed case* *oak, appropriately ornamented* .

640 An elegantly shaped Drinking Goblet, with silv rim, richly carved from the wood of Shakspear Mulberry Tree, *having for the ornaments a Medalli* *Head of the Poet, his arms, a lyre, and a wreath of mulber* *leaves*, forming a most interesting memorial of ou great Dramatist . .

641 A similar Goblet .

642 A Chalice-shape Cup and Cover, tastefully carve from an Ærolite, *very uncommon*

END OF THE SALE.

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